

EDUCATION

The Shri Ram School, Moulisari, Gurgaon, India;	2023-Present
- <i>International Baccalaureate Diploma Program, Grade 12;</i>	2024-Present
Kunskapsskolan, Gurgaon, India;	2017-23
- <i>Central Board of Secondary Education, Grade 10: 94%</i>	2022-23

STANDARDIZED TESTS

IELTS	2024
- <i>Overall Band Score: 8.0</i>	

ACADEMIC HONORS AND AWARDS

- Subject achievement award in French in Grade 11	2023
- Ranked second in my school in Grade 10	2023
- Topped Social Science and French in Grade 10	2022
- Topped Social Science and French in Grade 9	2021
- Awarded the REX Karmaveer Global Fellowship and Karmaveer Chakra Bronze Award for Project KISSA	2024
- Global Civilian Honours given by the international confederation of NGO (iCONGO) in partnership with United Nations, recognising commitment and courage by initiating a wave of change in society.	

BUSINESS OF ART: EXPERIENCES

Internship at The Art Room, Gurgaon, India	Sept 2023/24
- The Art Room is a collaborative space to explore, discover and enjoy multiple facets of creativity.	
- Worked under the mentorship of renowned artist, Mrs Shalina Vichitra.	
- Developed their social media pages by curating content specific to brand identity.	
- Learned how to design art education catalogues for children.	
Research in the Business of Auction Houses in India	2024
- Developed an understanding of auctioning to answer the question, “What role do art galleries and auction houses play in determining the value of Indian art today?”	
- Understood how these institutions have taken Indian contemporary art to international platforms.	
The Business of Social Network, Northwestern University, Online Course from Coursera	2024
- Understood how to create a tactical budgeting plan and the Performance Funnel which helped strengthen my initiative’s social pages and sales.	
- Learnt about the several ways of improving a social or webpage through integrated marketing and Customer Engagement engines.	

STORYTELLING ENDEAVORS

Project KISSA (https://kissaoftheday.com/)	2023-Present
<i>About KISSA:</i>	
- Aims to foster a creative community through the multidisciplinary approach of art and storytelling. KISSA acts as a platform for individuals to launch themselves as innovators, authors and artists.	
- Under the mentorship of Mrs. Rashi Anand , the project gains valuable insights and greatly enhances its impact and reach.	
<i>Initiatives:</i>	
- Open Tale Camp:	
- Empowered children from local NGOs through interactive workshops that teaching storytelling fundamentals to about 15 kids (aged 6-12), culminating in collaborative narratives and illustrations on a community canvas.	
- Publications:	
- Published narratives produced in Open Tale Camps in the form of bound books and gift accessories sold on multiple platforms to raise funds for the respective NGO, fostering a sustainable impact.	
- Amongst the few that are in process, two books are already published and selling at online platforms.	
- Gallery Visits:	
- Organised educative field trips in children’s NGOs to local galleries featuring contemporary Indian art.	
- Curated bi-lingual illustrative catalogues featuring a range of artists.	
- Developed observational and analytical skills by encouraging students to critically question the art.	
- KISSA OF THE WEEK, Community Blog:	
- Curated weekly content (poetry, news write-ups, artwork) advocating social change and welfare.	
- Encouraged submissions that aligned with ethical storytelling and constructive dialogue.	
- KISSA OF THE DAY, Founder’s Page:	
- Published Daily Anecdotes on the KISSA website and social pages based on a variety of relatable subjects including social issues and the latest news in the form of poetry, creative responses and art.	

MPCT: Media, Perspective, Change and Thought	2023-24
- Directed & produced 4 films & theatrical photoshoots; explored Indian culture and customs through conceptual design.	
<i>Film and Animation:</i>	
- Chudiyani: An animation capturing the joy of buying bangles, which foreshadow the symbolic imprisonment of forced marriage, worn from wedding to woe.	
- 99%: A film exploring the intense competition in the Indian schooling system and the crippling anxiety it inflicts on teenagers striving for perfection.	
<i>Photoshoot:</i>	
- Stains of Silenced Screams: A Theatrical Photoshoot on the prevalence of period poverty and myths behind menstruation in India.	

- **Chores and Chains:** A photo series capturing the untold resilience and labor of Indian women through the focus on their hands—calloused, worn, yet strong—symbolizing both the weight of domestic responsibilities and the unrecognized strength they carry within traditional roles.

ART AND DESIGN PURSUITS

Art Exhibitions

1. **Artoze Online Gallery and Exhibitions:** ARTOZE is an award-winning International Online Art Gallery based in Dubai, UAE that caters to International Art Events, Virtual Art Gallery and Exhibitions, Art Magazine & Podcasts with a diverse pool of artists ranging from over 50 countries. 2021-24
 - Presented 10-15 works throughout high school.
 - Engaged in interactive online art discussions with a diverse audience of over 100 participants including fellow young presenters, experienced practitioners of art and curators.
2. **Beyond Borders India-Philippines Collaborative Art Exhibition hosted by Arth Art:** Arth Art International is a leading contemporary art company based in India with a strong team of art curators, critics, writers, and consultants and a network with art buyers at the International level; hosted an exhibition in Manila, Philippines as a part of a Cultural Exchange Program titled 'Art Speaks the same language'. 2024
 - Displayed 2 artworks as the youngest artist among 10 other experienced practising artists.
 - Developed pieces based on Indian ethnicity to effectively communicate and educate the audience about Indian culture.
3. **3-Day Solo Show at The Art Route Gallery in New Delhi:** Worked with many artists, The Art Route is a cultural platform dedicated to developing and promoting Visual Arts and emerging artists by linking them to a range of curators and collectors where I hosted a show comprising of a body of over 30 artworks and an audience over 100 people including practising artists, curators, collectors and enthusiasts. 2024
 - Networked and Organised the exhibition from concept to execution including technical aspects of lightning and composition under the guidance of independent art curator and educator, Lubna Sen.
 - Orchestrated guided tours of large audiences.
 - Developed a network of contacts of people working directly in the art industry. Embraced and Implemented constructive criticism and positive feedback from visitors.

Internship

- PMD India:** Prasun Mazumdar Design, based in Gurugram, India, specialises in Brand Identity, Design Consultation, and Illustration using design's immense power to shape brands and ensure they thrive, alongside pioneering a range of art-based projects including The Sparrow, an award-winning animation. June 2024
- Spearheaded the ideation process for a mood board and initial designs for their next animation.
 - Developed a series of illustrations for a social campaign showcasing the interior of the PMD Studio.
 - Participated in client meetings by documenting discussions, contributing design insights, and aligning project deliverables with client expectations.
 - Understood the basics of typography and design principles.

Leadership and Outreach

1. **Art Editor:** Active member of the editorial board throughout high school as an Art and Graphics Editor. 2021-Present
 - Consolidated a team of 6 sub-editors and junior school editors to create cohesive designs.
 - Coordinated with writers, photographers and illustrators to produce compelling visual designs and narratives, streamlining production workflows.
 - Designed cover pages and interior spreads, elevating the magazine's overall aesthetic quality.
2. **Art Competition organised for the middle school, The Shri Ram School, Mousari, Gurgaon, India** Oct 2024

Art Blog (<https://nandinijainstudio.blogspot.com/>)

NDNJ's Studio is a comprehensive blog where I cover my artistic, writing and poetic endeavours; write entries outlining my life and each step of my creative process, and consistently publish posts in a bi-weekly manner. 2022-Present

Illustrations

- SATYAM-City, A Graphic Novel series** 2022-24
- Independently illustrated 3 Volumes within 3 months based on interviews conducted with children from different backgrounds.
 - Learned about the technical process of publishing a graphic novel.
 - Spearheaded networking strategies based on social analytics and managed to be sold out on Amazon within a few weeks.

Commissions

- Designed logos and customised clothing articles and accessories for pocket money. 2021-Present

Summer Programs

- Pre-College Program (5 weeks) at Rhode Island School of Design (RISD), RI, USA 2023
- Advanced Online Summer Program at Rhode Island School of Design (RISD), RI, USA 2022

EXTRA-CURRICULARS

Environment Club in Grades 9 and 10

- Collaborated with members to collectively brainstorm effective and creative methods towards achieving the goal of a sustainable school environment. 2021-22

INTERESTS

Travel, Scuba Diving, Blogging, Creative Writing, Journalism